

14. Северный полюс

Allegro ♩=160-176

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in E-flat major, 3/4 time. The score includes dynamic markings like *ff*, *dim.*, and *f*, and articulation like accents and slurs. It shows measures 1 through 23, with a key signature change to D-flat major at measure 23.

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ff

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N 14. Северный полюс

77 **10** *ff* *ff*

90

94 **25** *p* **2**

125 **16** *ff* (♩=♩)

144

146

148

150 *ff* **3**

Detailed description: This is a musical score for a piece titled 'N 14. Северный полюс'. The score is written on a single staff in treble clef with a common time signature (C). It consists of eight lines of music. The first line starts at measure 77 and contains a 10-measure rest followed by notes with accents and fortissimo (ff) dynamics. The second line starts at measure 90. The third line starts at measure 94 and contains a 25-measure rest followed by notes with piano (p) dynamics and a 2-measure rest. The fourth line starts at measure 125 and contains a 16-measure rest followed by notes with fortissimo (ff) dynamics and a tempo change to quarter note equals quarter note (♩=♩). The fifth line starts at measure 144. The sixth line starts at measure 146. The seventh line starts at measure 148. The eighth line starts at measure 150 and contains a fortissimo (ff) dynamic, a 3-measure rest, and notes with accents. The key signature changes from one flat to two flats between measures 144 and 146, and back to one flat between measures 148 and 150.

157 ff 3

162 ff

166 2 ff

171

176 7 ff

185

187 $(\text{♩} = \text{♩})$

190

193 p 3 3 fff